

# Voz de los Ángeles

vals #33

Arreglo de Paul Anastasio  
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The musical score is arranged in three systems, each with three staves (treble, bass, and a lower treble staff). The key signature is one flat (Bb) and the time signature is 3/4. The first system (measures 1-6) features the following chord progression: Dm, A7, Gm, Dm, Dm, A7, Gm, Dm. The second system (measures 7-11) features: Bb, A7, Dm, Bb, A7, Dm, Bb, A7, Dm. The third system (measures 12-16) features: A7, Gm, Dm, A7, Dm, A7, Gm, Dm, A7, Dm. Measure numbers 7 and 12 are indicated at the start of their respective systems.

Voz de los Ángeles

2  
17

22

Dm A7

30

Gm Dm Bb A7

38 Dm A7

46 Gm A7 Dm Gm A7 Dm

54 C7 F

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4  
62

Gm C7 F

70

C7 F

78

C7 F C7 F

86 Dm A7

94 Gm Dm Bb A7

102 Dm A7

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6  
110

Gm A7 Dm Gm A7 Dm

Gm A7 Dm Gm A7 Dm

Gm A7 Dm Gm A7 Dm

118

D A7 D

D A7 D

D A7 D

126

D A7 D

D A7 D

D A7 D

134

D A7 D

142

D Em A7 D

150

G E7 Am D7 G

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8  
158

G D7 G

G D7 G

G D7 G

166

G E7 Am D7 G

G E7 Am D7 G

G E7 Am D7 G

174

G Am D7 G

G Am D7 G

G Am D7 G

182

D A7 D

190

D A7 D

198

D A7 D

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10  
206

Musical score for measures 10-206. The score is written for three staves in treble clef with a key signature of one sharp (F#). The first staff contains the vocal line, and the second and third staves contain the piano accompaniment. The chords are Em, A7, and D. The music features a melodic line with eighth and quarter notes, and a piano accompaniment with a steady eighth-note pattern.

214

Musical score for measures 214-221. The score is written for three staves in treble clef with a key signature of one flat (Bb). The first staff contains the vocal line, and the second and third staves contain the piano accompaniment. The chords are Dm and A7. The music features a melodic line with quarter and eighth notes, and a piano accompaniment with a steady eighth-note pattern.

222

Musical score for measures 222-229. The score is written for three staves in treble clef with a key signature of one flat (Bb). The first staff contains the vocal line, and the second and third staves contain the piano accompaniment. The chords are Gm, Dm, Bb, and A7. The music features a melodic line with quarter and eighth notes, and a piano accompaniment with a steady eighth-note pattern.

230

Dm A7

Dm A7

Dm A7

238

Gm A7 Dm Gm A7 Dm

Gm A7 Dm Gm A7 Dm

Gm A7 Dm Gm A7 Dm

*rit.*

*rit.*

*rit.*