

Transcrito como la toca
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Piedritas al Agua

Autor desconocido

son #5

Arreglo de Paul Anastasio
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Violin 2

The musical score is written for Violin 2 in the key of D major (two sharps) and 3/8 time. It consists of ten staves of music, each with a measure number on the left and a chord progression above the staff. The chords are: D, A7, D, A7, D, A7 (measures 1-6); D, A7, D, A7, D, A7 (measures 7-12); D, A7, D, A7, G (measures 13-18); D, A7, D (measures 19-24); G, D, A7 (measures 25-30); D, A7, D, D, A7 (measures 31-36); D, A7, D (measures 37-42); D, A7 (measures 43-48); D, A7, D (measures 49-54); A7, D, A7, D (measures 55-60). The score includes a first ending (marked '1.') and a second ending (marked '2.') between measures 31 and 36. The notation includes various note values, rests, and phrasing slurs.

Violin 2

Piedritas al Agua

2
61 G D A7 D G D

67 A7 D A7 D A7 D

73 A7 D A7 D A7 D

79 A7 D A7 D A7 D

85 D A7 D A7 D A7

91 D A7 D A7 D A7

97 D A7 D A7 G

103 D A7 D

109 G D A7

115 D A7

120 D

Detailed description: This is a musical score for Violin 2, titled 'Piedritas al Agua'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Above each staff, measure numbers and chord symbols are provided. The chords are primarily D major, A7, and G major. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A fermata is placed over a note in measure 115, and a four-measure rest is indicated in measure 115. The score concludes with a final D major chord in measure 120.