

Transcrito como la toca
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Mariquita de mi Vida

Autor desconocido

Arrgelo de Paul Anastasio
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vals #52

The musical score is written in 3/4 time and D major. It consists of three systems of piano accompaniment. Each system has a treble staff and a bass staff. The first system starts with a repeat sign and a first ending bracket. Chord markings are placed above the staves: D and A7 in the first system, A7 and D in the second system, and D and A7 in the third system. The piece ends with a final cadence.

Mariquita de mi Vida

2
23

A7 A7 A7 D D D

31

G G A7 A7 A7

39

D D A7 A7 A7

Mariquita de mi Vida

47

D G A7

55

D D A7

63

D D D A7 D