

Bolivar Sierra

marcha #29

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Violin 1

The musical score for Violin 1 is written in treble clef, 3/4 time, and A major. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 47 indicated at the beginning of their respective staves. Chord markings are placed above the staff lines: E7 (measures 1-5), A (measures 6-10), E7 (measures 11-15), A (measures 16-20), A (measures 21-25), F#7 (measures 26-30), Bm (measures 31-35), D (measures 36-40), A (measures 41-45), and D (measures 46-50). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with rests. A repeat sign is present at the end of the first staff (measures 1-5) and at the beginning of the tenth staff (measures 46-50).

52 A7 A7 Ddm

57 D D

62 B7 Em G

67 D E7 A7

72 D E7

77 D A

82 E7

87 E7

92 A A

97 F#7

102 Bm D A

107 E7 A

112

Detailed description: This is a page of a violin score for the piece 'Bolivar Sierra'. It contains 11 staves of music, numbered 52 through 112. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves to indicate the harmonic accompaniment. The score includes dynamic markings such as accents and slurs. The piece concludes with a double bar line at measure 112.