

Ángel's Adornos en Tono de Do (C)

Transcripción de Ángel Tavira Maldonado (Q.E.P.D.)

"Adornos pudiéramos llamar a añadiduras o adaptaciones que se le hacen a la pieza de música llamada 'Gusto.'"

El Gusto es la fundamental con su respectiva letra para ser cantado." — don Ángel

The musical score is written in treble clef with a 6/8 time signature. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines. The score includes a key signature change to 3/4 time at measure 34. There are two first and second endings marked with '1.' and '2.' at measures 38-41 and 42-45. Fingerings are indicated with numbers 1-5. A fermata is placed over the final measure of the piece.

Chord symbols: C, G7, D7, F, G7, C, D7, G7, C, C, G7, C, C, G7, C, C, C, G7, C, C, C, G7, F, G7, C, C.

Measure numbers: 5, 10, 16, 22, 28, 34, 38, 42.

Ángel's Adornos en Tono de Do (C)

2
46

C G C

50

G C C

55

E7 Am Am

1. 2.

60

G7 C G7 C

67

E7 Am

1.

72

Am G7 C G7

2.

78

C C C

84

G7 C G7

1. 2.

90

C C G7 C

Ángel's Adornos en Tono de Do (C)

96 G7 3

101 C C C G7

107 C C F G7 C

114 F G7 C C C

119 G7 C C C

124 C F G7 C

128 C C C G7 C

134 C G7 C

140 C F G7 C

Ángel's Adornos en Tono de Do (C)

4
146

F G7 C C G7 C

C G7 C C C G7

153

C C C

159

G7 C

164

G7 C C C

168

F G7 C F

173

G7 C C C F

178

G7 C Fm C G7

183

C C C C G7

189

Ángel's Adornos en Tono de Do (C)

195 C C G7 C 5

Musical staff 195-200: Treble clef, 4/4 time. Measures 195-200. Chords: C, C, G7, C. Measure 195 starts with a repeat sign. Measure 200 ends with a fermata.

201 G7 C C C G7

Musical staff 201-207: Treble clef, 4/4 time. Measures 201-207. Chords: G7, C, C, C, G7. Measure 201 starts with a repeat sign. Measure 207 ends with a fermata.

208 C C

Musical staff 208-213: Treble clef, 4/4 time. Measures 208-213. Chords: C, C. Measure 208 starts with a repeat sign. Measure 213 ends with a fermata. First and second endings are indicated above the staff.

214 C G7 C C C

Musical staff 214-219: Treble clef, 4/4 time. Measures 214-219. Chords: C, G7, C, C, C. Measure 214 starts with a repeat sign. Measure 219 ends with a fermata. First and second endings are indicated above the staff.

220 G7 C G7 C

Musical staff 220-226: Treble clef, 4/4 time. Measures 220-226. Chords: G7, C, G7, C. Measure 220 starts with a repeat sign. Measure 226 ends with a fermata.

227 C C G7 C C

Musical staff 227-232: Treble clef, 4/4 time. Measures 227-232. Chords: C, C, G7, C, C. Measure 227 starts with a repeat sign. Measure 232 ends with a fermata. First and second endings are indicated above the staff.

233 C G7 C C C

Musical staff 233-238: Treble clef, 4/4 time. Measures 233-238. Chords: C, G7, C, C, C. Measure 233 starts with a repeat sign. Measure 238 ends with a fermata. First and second endings are indicated above the staff.

239 C G7 C G7 C

Musical staff 239-244: Treble clef, 4/4 time. Measures 239-244. Chords: C, G7, C, G7, C. Measure 239 starts with a repeat sign. Measure 244 ends with a fermata. First and second endings are indicated above the staff.

245 C F G7 C

Musical staff 245-250: Treble clef, 4/4 time. Measures 245-250. Chords: C, F, G7, C. Measure 245 starts with a repeat sign. Measure 250 ends with a fermata. First ending is indicated above the staff.

Ángel's Adornos en Tono de Do (C)

6
250

C F C

256

F G7 C F G C

263

C F G7 C

268

C C C G7

272

C C

275

G7 C C

279

C F C G7

283

C C C C G7

289

C C C G7 C

Ángel's Adornos en Tono de Do (C)

295 C C G7 C 7

300 G7 C C C

306 G7 C C C

312 F G F C G7 C C

319 G F C G7 C

326 C D7 G7 C C

332 C C G7 C C

338 C C G7 C

344 G7 C C D7 G7

Ángel's Adornos en Tono de Do (C)

394 **F** **F** **C** **G7** **C**

399 **C** **G7**

404 **C**

408 **C**

412 **F** **C** **G7** **C** **C**

416 **C** **G7** **C**

421 **G7** **C**

425 **C** **G7**

429 **C**

433 **C**