

Transcrito como la toca  
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# Amorcita Chiquitita

gusto #41

Arreglo de Paul Anastasio  
Derechos reservados 2017

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The musical score is written in 6/8 time and consists of three systems of three staves each. The key signature has one flat (Bb). The first system (measures 1-5) features chords Dm, A7, and Dm. The second system (measures 6-10) features chords A7, Dm, D7, and Gm. The third system (measures 11-15) features chords Dm, A7, Dm, D7, Gm, and A7. A triplet of eighth notes is marked with a '3' in measure 9. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is primarily composed of eighth and quarter notes, with some rests and accidentals.

Amorcita Chiquitita

16 Dm F Gm C

Dm F Gm C

Dm F Gm C

21 Fdim F Dm A7 Dm

26 A7 Dm 3

A7 Dm 3

A7 Dm 3

A7 Dm 3

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31 Dm A7 Dm A7

Primer verso vocál

36 Dm A7 Dm Dm

41 A7 Dm A7 Dm A7

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46

Dm Dm A7 Dm

51

A7 Dm Dm

56

C B $\flat$  A7 Gm Dm

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61

A7 Dm Dm C B $\flat$

A7 Dm Dm C B $\flat$

A7 Dm Dm C B $\flat$

66

A7 Gm Dm A7 Dm

A7 Gm Dm A7 Dm

A7 Gm Dm A7 Dm

71

Dm A7 Dm F

Dm A7 Dm F

Dm A7 Dm F

Segundo verso vocal

Segundo verso vocal

Segundo verso vocal

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76 C7 F C7

81 F A7

86 Dm A7 Dm

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92

Dm Dm D7 D7 Gm Gm Gm

96

Dm A7 Dm Dm D7 Dm A7 Dm Dm D7 Dm A7 Dm D7

99

Gm Dm A7 Dm Gm Dm A7 Dm

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102

Musical score for measures 102-106. The score is in 3/4 time and D minor. It features three staves: a treble staff with a melodic line and two bass staves with a harmonic accompaniment. The key signature has one flat (Bb). The first measure (102) starts with a '2' in a box above the treble staff. Chord changes are indicated above the staves: Dm (measures 102, 103, 105), A7 (measures 103, 104, 106), and Dm (measures 104, 106).

107

Musical score for measures 107-110. The score continues in 3/4 time and D minor. It features three staves. Chord changes are indicated above the staves: A7 (measures 107, 108, 110) and Dm (measures 109, 110). Measure 110 includes a triplet of eighth notes in the bass staves, marked with a '3'.

111

Musical score for measures 111-114. The score continues in 3/4 time and D minor. It features three staves. Chord changes are indicated above the staves: A7 (measures 111, 112, 114) and Dm (measures 113, 114). Measures 111, 112, and 114 feature a melodic line with a fermata over the final note.